

工 学 部

入 学 試 験 問 題

A日程 1月31日

英 語

注 意 事 項

1. 試験監督者の指示があるまで、問題冊子を開かないこと。
2. 問題冊子に落丁、乱丁があった場合は、試験監督者に申し出ること。
3. 試験監督者の指示に従って、解答用紙の受験番号欄に受験番号を記入し、その下のマーク欄にもマークすること。
4. 受験番号が正しくマークされていない場合は、採点できないことがある。
5. マーク方式の解答方法は、下の『解答上の注意』をよく読むこと。
6. 試験終了後、問題冊子は持ち帰ること。

解 答 上 の 注 意

マーク方式での解答例

〔英語〕 解答群より、③をマークするときは、次の〔例〕のように解答欄の③にマークする。

〔例〕

1	①	②	●	④	⑤	⑥	⑦	⑧	⑨	⑩
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英 語

- I. 次の英文を読み、問A. 問B. に答えよ（*印を付した単語には注がある）。なお本文の内容は2022年5月時点のものである。

Local festivals, traditional events and similar aspects of folk culture, many already struggling to deal with a shortage of young successors to keep them going, have come additional strain as the novel coronavirus has forced many such events to be canceled. To help, the Agency for Cultural Affairs* has decided to provide large-scale support totaling ¥6.5 billion in a supplementary budget for fiscal 2021. The public and private sectors will have to work together quickly to overcome the crisis.

Oga's Namahage is a traditional New Year's Eve event in the Daishima area of Oga, Akita Prefecture. "Are there any crybabies here?" At the end of last year, for the first time in two years, a Namahage's roar echoed through a neighborhood as it made its rounds of residents' houses. The Namahage monsters — actually actors in carved wooden masks — playfully "threatened" local children as they have in generations past. One difference was that the adults in the households they visited refrained placating* the monsters with the customary alcoholic beverages, as a pandemic precaution. Two-thirds of the neighborhood associations in Oga canceled their events at the end of 2020 due to the coronavirus pandemic, but a number of the groups decided to resume them at the end of 2021. A chairman of a preservation group explained the reason for the resumption, saying, "We can't let the tradition die out as we struggle with fewer young people and a shortage of persons willing to take on a role."

Over the past two years or so, the pandemic has caused the cancellation of festivals, including the Yamahoko Float Procession of the Gion Festival* held in Kyoto in the summer. According to the agency, of the 327 events designated as national important intangible folk cultural properties, including Oga's Namahage, about 250 were canceled in fiscal 2020 and "about the same number" of events had to be canceled or changed in fiscal 2021. This year, the float procession of the Kyoto festival will be held for the first time in three years. The Hachinohe Enburi Festival was scheduled to be held in Hachinohe, Aomori Prefecture, from February 17 to 20, but due to the spread of the omicron variant of the virus, the festival was canceled for the second year in a row. Instead, the preservation group broadcast a video recorded to promote the festival on the Internet.

In December 2020, the Tokyo National Research Institute for Cultural Properties reported on the impact of the pandemic on intangible folk cultural properties, noting that, in addition to concerns about the handing down of skills due to a lack of training, the disuse of mikoshi portable shrines — usually carried in boisterous fashion by large groups of people — would lead to reduced necessity to repair them. Some expressed concern that this would mean fewer jobs for craftspeople, potentially setting off a vicious cycle* of decline. The head of the institute's Intangible Folk Cultural Properties Section fears that "the absence of folk events will lead to the loss of faith and entertainment long nurtured in the community, and ultimately to loss of the community's uniqueness."

This supplementary budget is an exceptional measure of support in it applied to folk cultural properties whether or not they are designated by the national government. However, the budget for each project is capped* at ¥35 million for designated ones, compared ¥15 million for undesignated ones. The funds are to be used for the repair of floats, costumes and other equipment. Following the approval

of the supplementary budget in December last year, the agency solicited* applications from keepers of folk cultural properties through local governments by February this year. On April 1, it was decided that support would be given in a total of 514 cases, including nationally designated properties.

Unable to give their usual performances in each area, preservation groups are increasingly making videos to show online. The agency, in consultation with the keepers of the traditions, also supports the use of digital technology and other means to promote such efforts. Local governments are also beginning to provide their own support. The Nanto city government in Toyama Prefecture has decided to support the holding of three festivals which had been canceled or curtailed for two consecutive years until last year. The organizers of the festivals will receive subsidies for 80% of expenses up to ¥500,000 to hold the festivals, on the condition that they take anti-infection measures. The fund was expected to be used for “Three Cs*” measures and the purchase of masks.

(出典：Masafumi Taga, “Monster costumes, portable shrines dusted off as local festivals emerge from pandemic hiatus,” *The Japan News*, May 8, 2022より抜粋 一部改変)

注：the Agency of Cultural Affairs 文化庁 placate なだめる
the Yamahoko Float procession of the Gion Festival 祇園祭の山鉾山車巡行
vicious cycle 悪循環 cap 上限を定める solicit 強く求める
Three Cs いわゆる三密状態のこと。Csとは三つの語句 (closed spaces, crowded places, close-contact setting) のそれぞれの頭文字Cを指す

問A. 文中の ～ に入れるのもっとも適当なものを、①～④の中から選び、解答欄にマークせよ。

- | | | | | |
|--------------------------------|-------------|-----------|---------------|-------------|
| <input type="text" value="1"/> | ① across | ② off | ③ under | ④ through |
| <input type="text" value="2"/> | ① after | ② from | ③ in | ④ with |
| <input type="text" value="3"/> | ① ambiguous | ② cruel | ③ destructive | ④ prominent |
| <input type="text" value="4"/> | ① that | ② whether | ③ which | ④ whose |
| <input type="text" value="5"/> | ① at | ② to | ③ from | ④ without |

問B. 6.～15. の各文が本文の内容に合っていれば解答欄の①にマークし、合っていなければ解答欄の②にマークせよ。

6. Many of the cultural events in Japan had faced the problem of the shortage of young successors when the coronavirus was widespread.
7. Actors wear wooden masks to disguise themselves as monsters in Oga’s Namahage.
8. The pandemic prevented Namahage monsters from being warmly received with liquor by the adults in the houses they visited.
9. The Gion Festival in Kyoto was excluded from the national important tangible folk cultural properties as a pandemic precaution.

10. In the early months of 2021, about 200 traditional events were held as usual in spite of the spread of the omicron variant of the virus.
11. The designation of the Hachinohe Enbri Festival as an intangible cultural property was cancelled because of the pandemic.
12. According to the article, it is feared that the coronavirus pandemic might have a harmful effect on the jobs of craftspeople who are engaged in the maintenance of mikoshi portable shrines.
13. Despite the repeated cancellation of folk events, the community's uniqueness has been all the more outstanding since the pandemic.
14. There is no limitation on the supplementary budget which the Agency for Cultural Affairs provides for the nationally designated cultural properties.
15. More and more preservation groups rely on videos to show their performances, for the pandemic keeps them from performing under normal conditions.

II. 次の1.～5.の日本語の意味の英文を、書き出しの語句に続けて下にある語句を並べかえて作るとした場合、に入れるべきものはどれか。解答欄にマークせよ。

1. 英語を話すといつもたくさんの文法上のミスをしてしまう。

I _____ 16 _____ 17 _____ grammatical errors.
 ① making ② speak ③ many ④ English ⑤ can't ⑥ without

2. 日本の高齢化社会は減少する出生率と大いに関係がある。

Japan's _____ 18 _____ 19 _____ the declining birthrate.
 ① to ② has ③ do ④ with ⑤ aging society ⑥ much

3. 彼の最新作はフォークナーの『八月の光』の影響を大いに受けている。

His latest _____ 20 _____ 21 _____ Faulkner's *Light in August*.
 ① a ② owes ③ novel ④ to ⑤ deal ⑥ great

4. 激しい運動の後は普段よりもたくさん水分補給をしなければならない。

It is necessary for _____ 22 _____ 23 _____ after taking heavy exercise.
 ① water ② than ③ you ④ usual ⑤ more ⑥ to drink

5. 企画書を明後日までに提出して頂けますか。

Could _____ 24 _____ 25 _____ tomorrow?
 ① the day ② submit ③ you ④ by ⑤ after ⑥ the proposal

Ⅲ. 次の1.～5.の英文の意味が通じるためには、の中にどのような語を入れたらよいか。下の語群から選び、解答欄にマークせよ。

1. The warriors kept on fighting bravely but eventually gave 26.
2. He is going to take 27 his father's business.
3. She is struggling to deal 28 the difficult problem.
4. Please be quiet while I'm concentrating 29 my homework.
5. I hope he will get better 30 long.

[語群：① before ② with ③ from ④ in ⑤ on ⑥ over]

Ⅳ. 1.～5.の英文の説明に該当する英単語を下の語群[①～⑩]から選び、解答欄にマークせよ。

1. a tall vertical structure of stone, wood, or metal, used as a support for a building, or as an ornament or monument
= 31
2. a strong feeling of annoyance, displeasure, or hostility
= 32
3. a dark area or shape produced by a body coming between rays of light and a surface
= 33
4. a person or organization using the services of a lawyer or other professional person or company
= 34
5. a sudden violent shaking of the ground, typically causing great destruction, as a result of movements within the earth's crust or volcanic action
= 35

[語群：① phenomenon ② earthquake ③ approach ④ custom
⑤ anger ⑥ pillar ⑦ sight ⑧ client
⑨ shadow ⑩ entertainment]

Ⅴ. 36.～40.の英単語の一番強く発音する個所はどこか。解答欄にマークせよ。

- | | | |
|--|---|---|
| 36. <u>cit</u> · i · zen
① ② ③ | 37. at · <u>trac</u> · tive
① ② ③ | 38. dif · fi · cul · ty
① ② ③ ④ |
| 39. su · <u>pe</u> · ri · or
① ② ③ ④ | 40. in · di · vid · u · al
① ② ③ ④ ⑤ | |